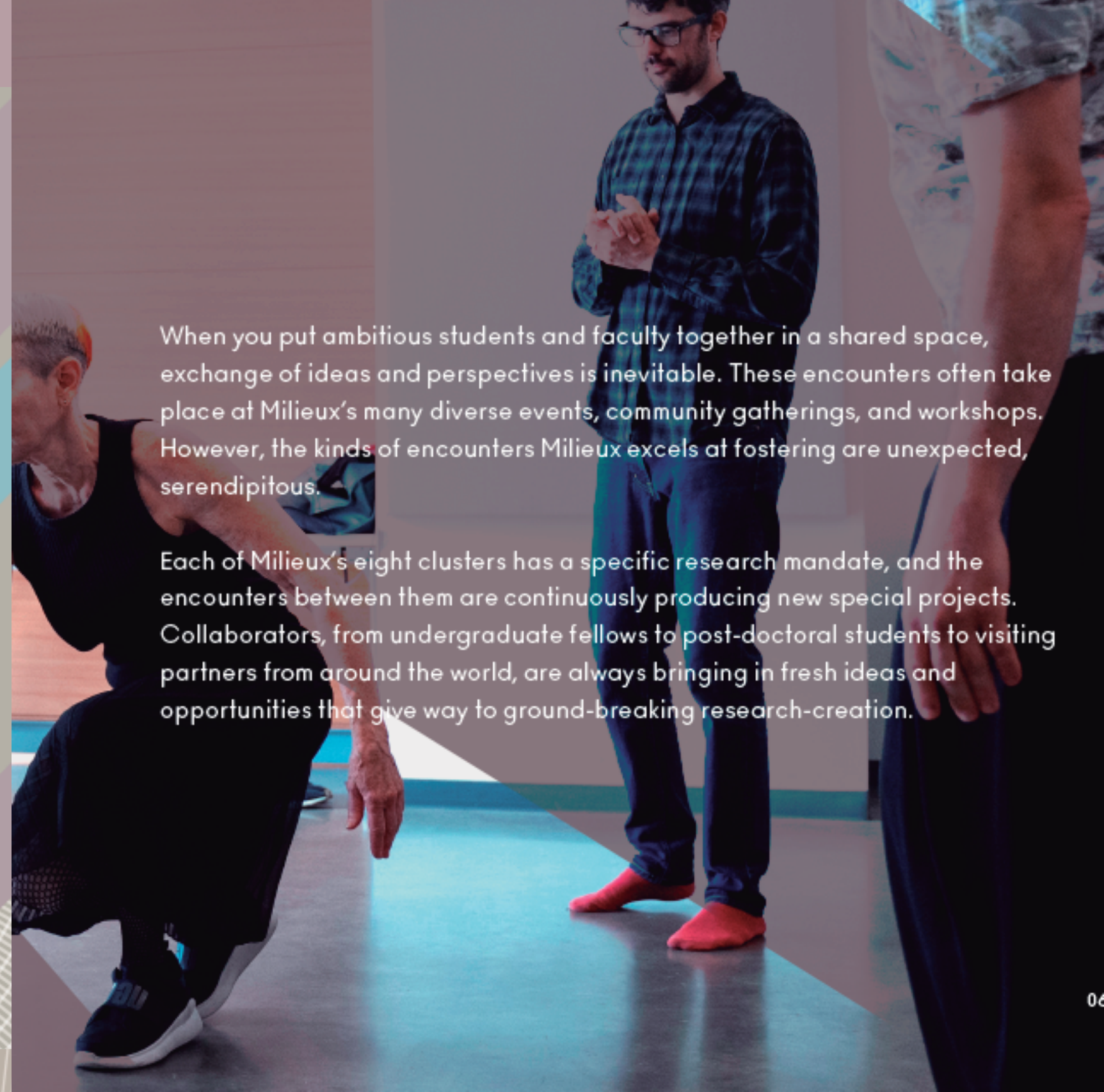






Milieux Institute for Arts, Culture and Technology
Annual Report 2019-2020



When you put ambitious students and faculty together in a shared space, exchange of ideas and perspectives is inevitable. These encounters often take place at Milieux's many diverse events, community gatherings, and workshops. However, the kinds of encounters Milieux excels at fostering are unexpected, serendipitous.

Each of Milieux's eight clusters has a specific research mandate, and the encounters between them are continuously producing new special projects. Collaborators, from undergraduate fellows to post-doctoral students to visiting partners from around the world, are always bringing in fresh ideas and opportunities that give way to ground-breaking research-creation.



An Architecture of Encounter

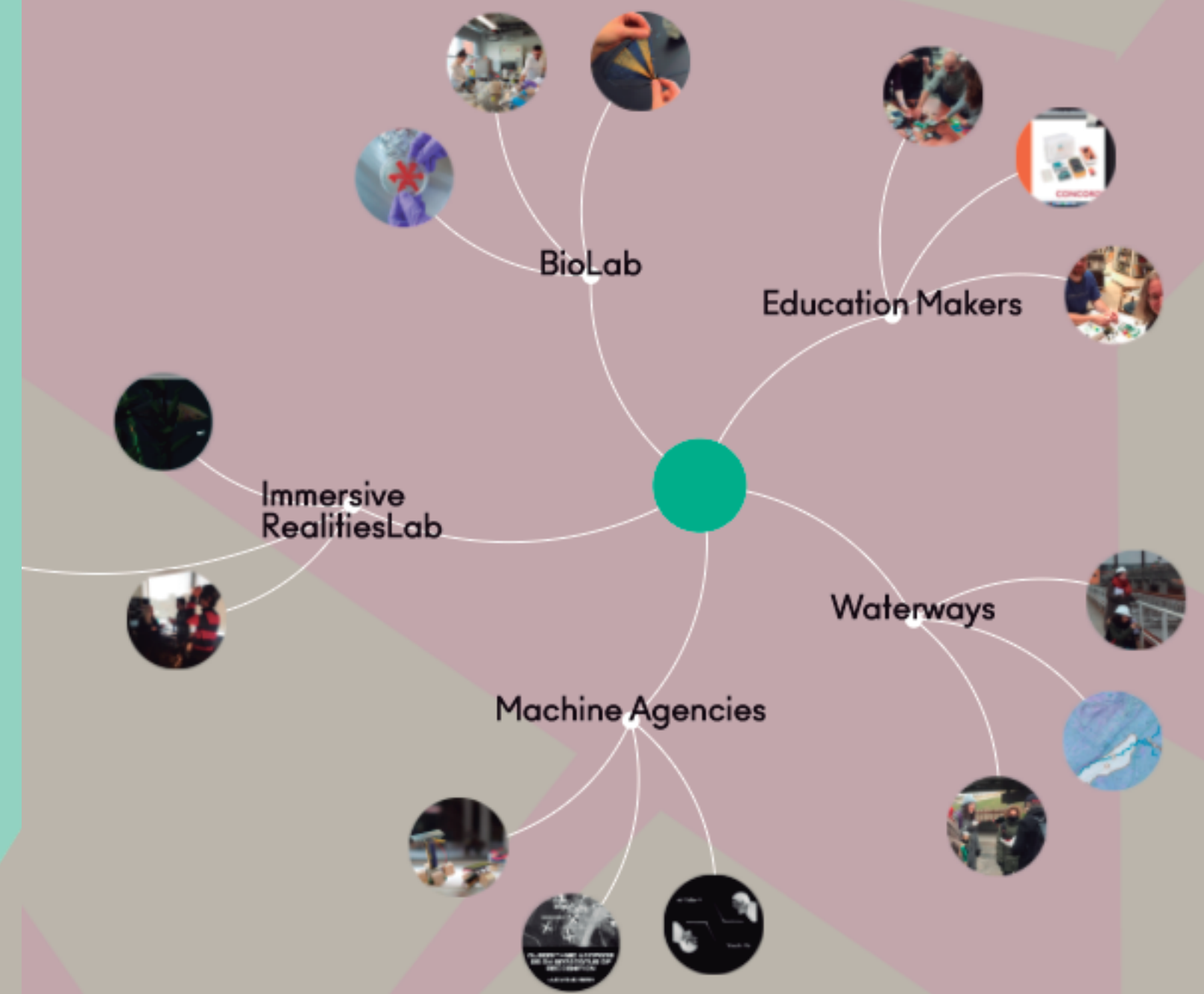
Photo: Scaling Liveness Workshop, Courtesy of TAG Lab

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MilieuXBauhaus

From November 5 to 14, 2019, the Milieux Institute held the MilieuXBauhaus Festival. Milieux's graduate student researchers, much like the Bauhaus students of a century ago, are interested in the fundamental engagements between art, technology, culture, and design. The program featured an open house, two parties, two performances, nine workshops, 10 screenings, and 13 talks by Milieux members and visiting scholars. The Goethe Institute, SenseFactory, and the Canadian Embassy in Berlin were community partners in producing this cross-disciplinary event focused on critical reflection.



Project Highlights

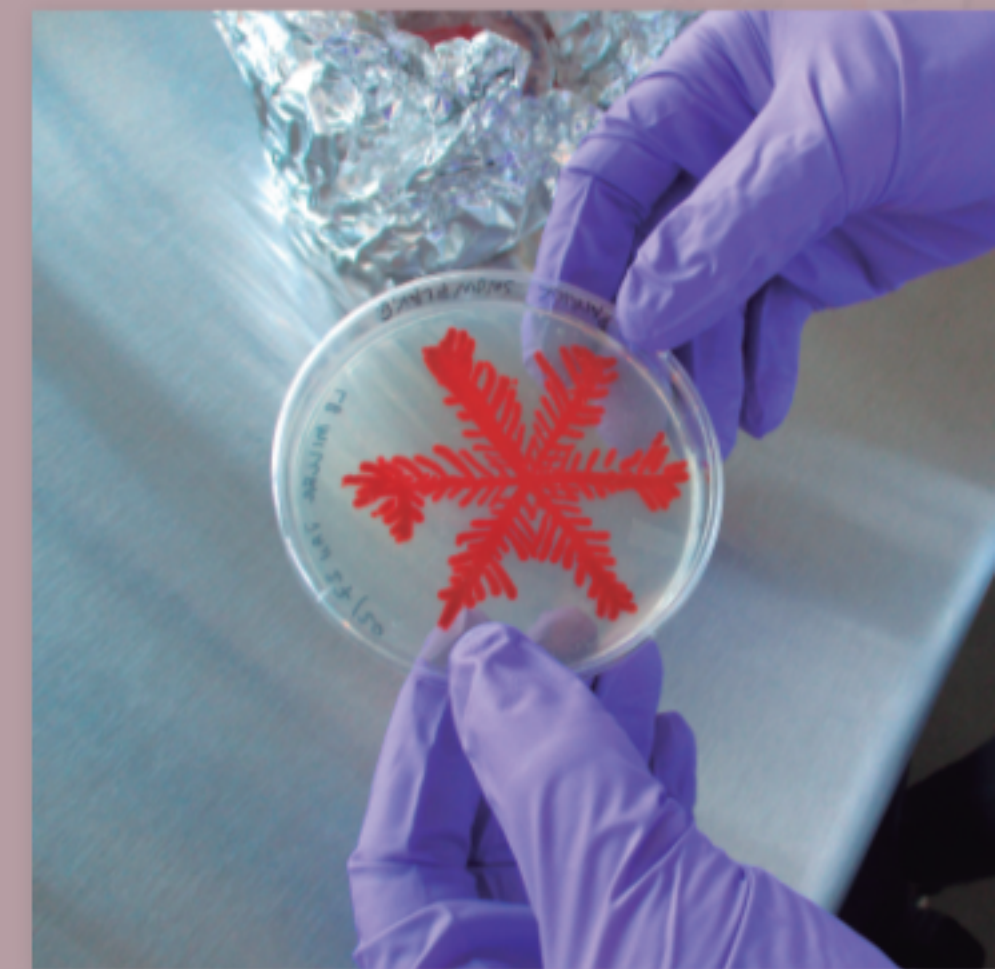
BioLab

MilieuxMake Workshop: Bacterial Portraiture

Click the image for more info.

BioLab

MilieuxMake Workshop: Bacterial Portraiture



The BioLab led its first Bacteriart workshop of the year by our Jonas Salk bacterial portraits that we created with Marcotte this summer and based on a workshop developed by WhiteFeather Hunter—as well as research done by our research-creation team: The Bactinctorium—the lab decided to use the pigment producing bacteria *Serratia marcescens*.

MilieuXBauhaus - Nov 5-14,

milieuxbauhaus

5

1

nov
20

<https://www.milieuxbauhaus.ca>

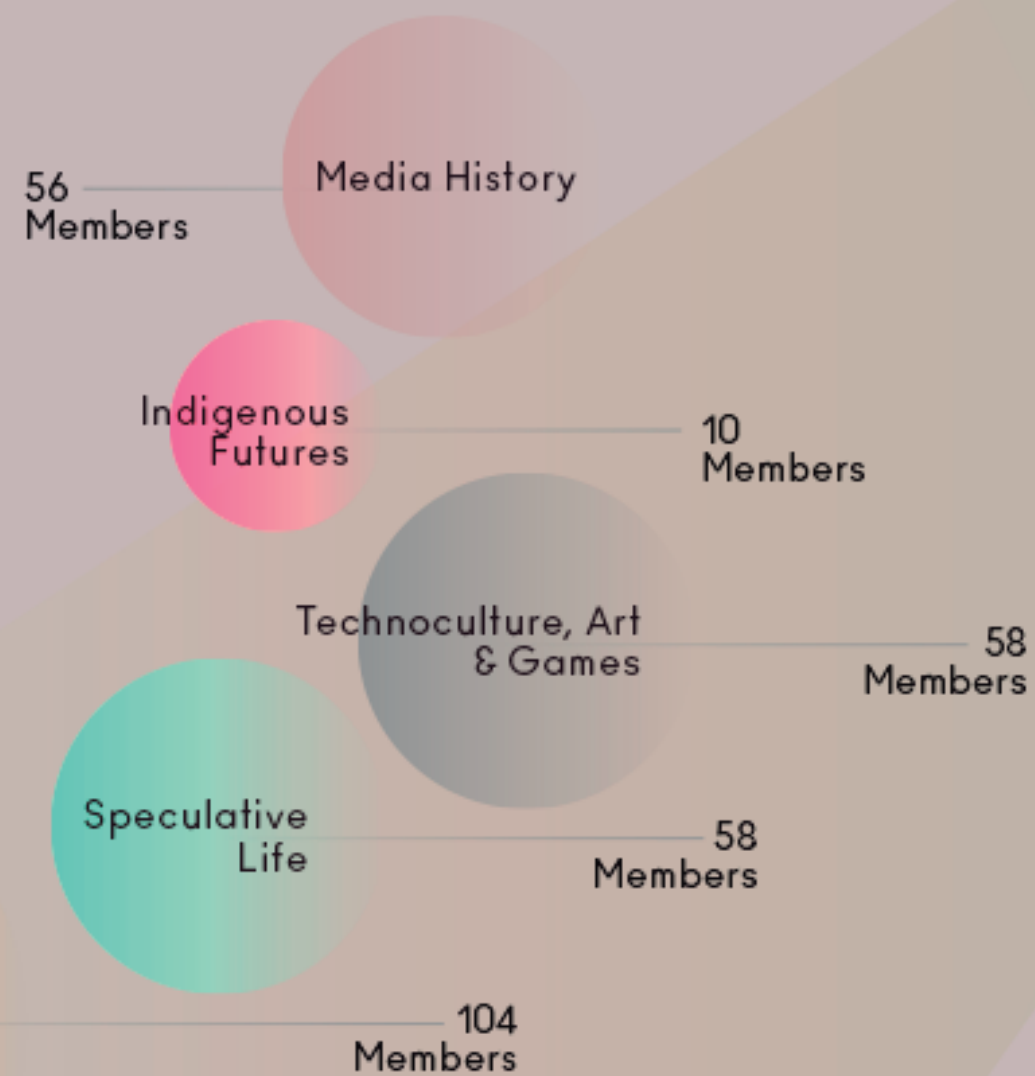
Milieux

Undergraduate Fellows

For the third year, Milieux welcomed a group of standout undergraduates became involved in research clusters with the Undergraduate Fellowships.

Undergraduate Fellows are nominated by Milieux's cluster directors in the Fellows receive \$500 each, plus access to all of Milieux's labs and commo for the duration of the academic year. The Fellows took part in a Pecha-Ku presentation open to all Milieux members and faculty. This annual event g fellows the opportunity to share their research interests and personal obs while honing their speaking skills before an engaged and supportive audi

Previous fellows have gone on to pursue graduate studies with Milieux, de their relationships with research clusters and their members.

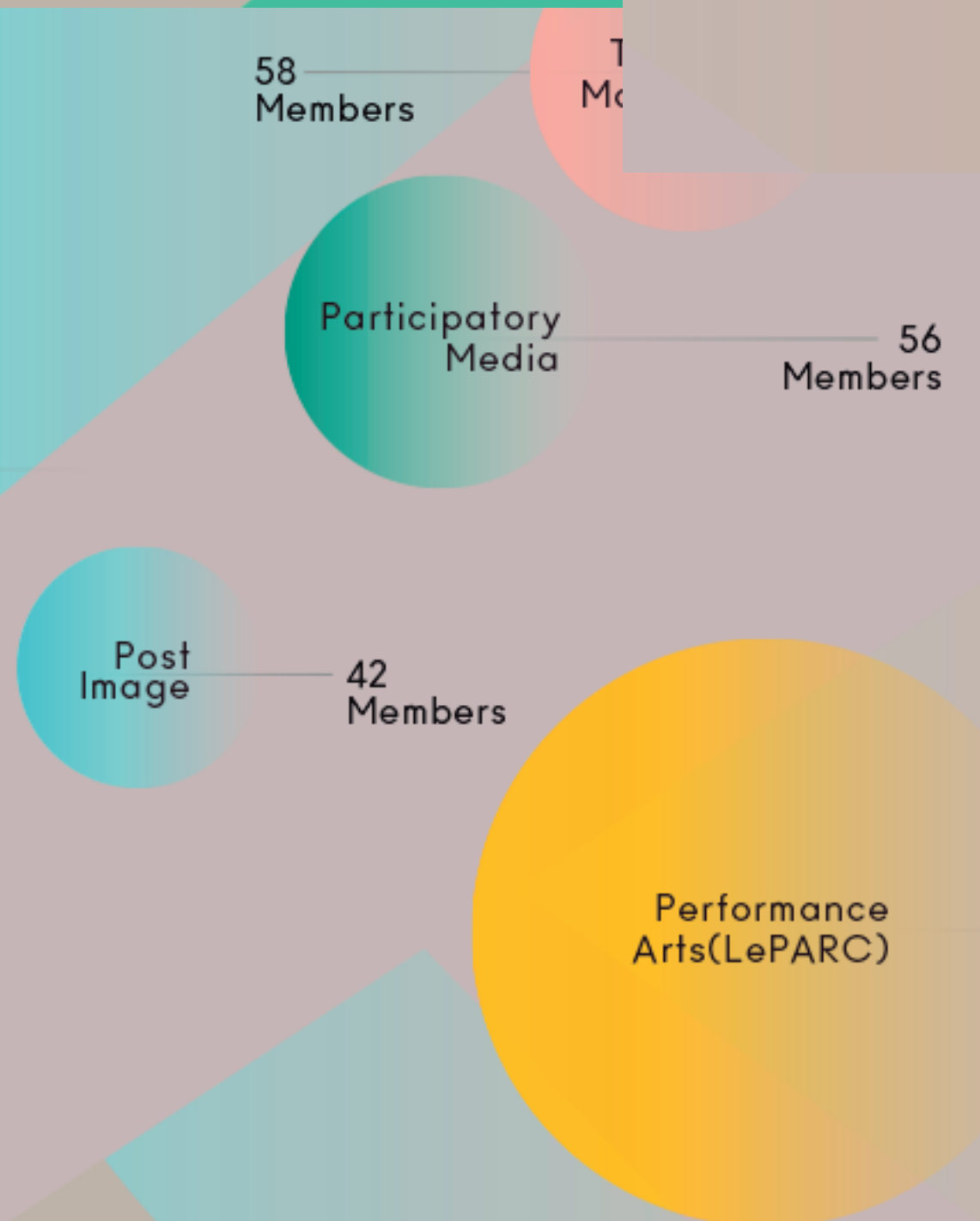


Membership by Faculty

- 37% - Arts and Science
- 57% - Fine Arts
- 4% - Engineering
- 2% - Other

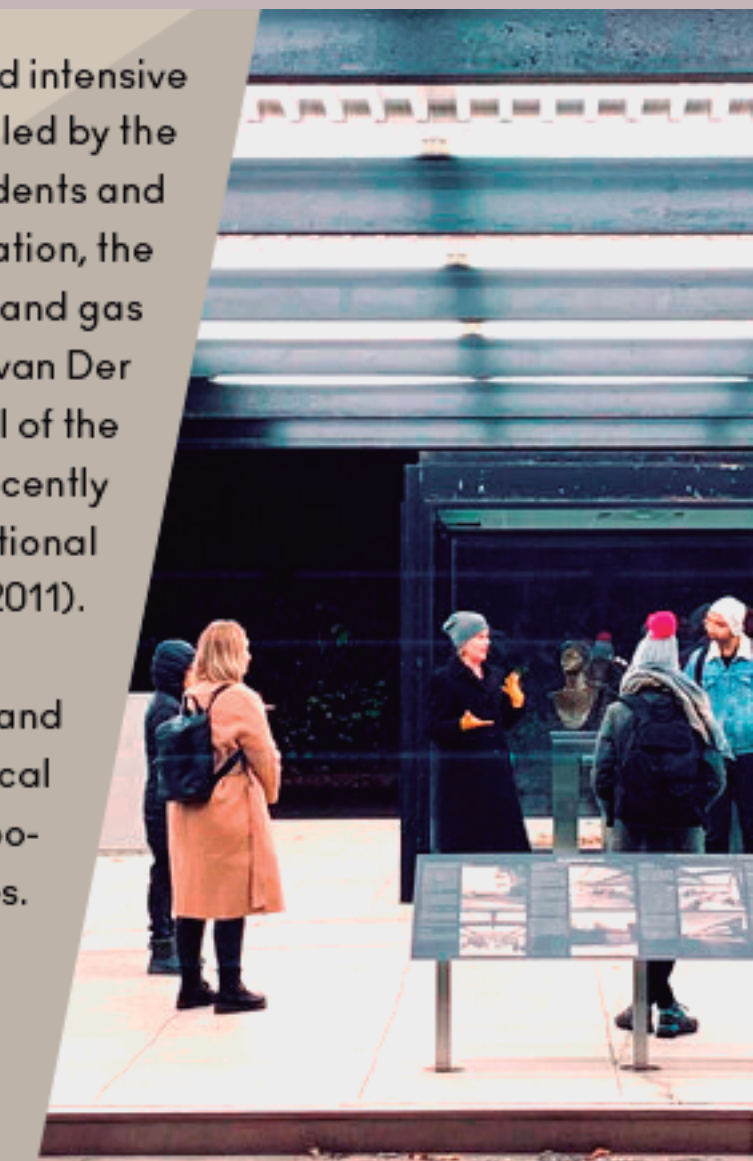
442 Milieux Total Members

- 112 PhD Students
- 101 Masters Students
- 99 Faculty
- 3 Post-Doctoral Fellows



Transitions was a four-day field intensive inspired by Bauhaus and led by the Speculative Life cluster. Students and faculty traveled to La Station, the decommissioned Nun's Island gas station (1969) designed by Mies van Der Rohe (last principal of the Bauhaus), which has been recently converted into an intergenerational community centre (2011).

There, they collectively imagined and proposed material and ecological transitions toward post-Anthropo-/Capitalo-cene futures.



Deep Listening soundwalk' with Tricia Toso
Photo by Matthew-Robin Nye

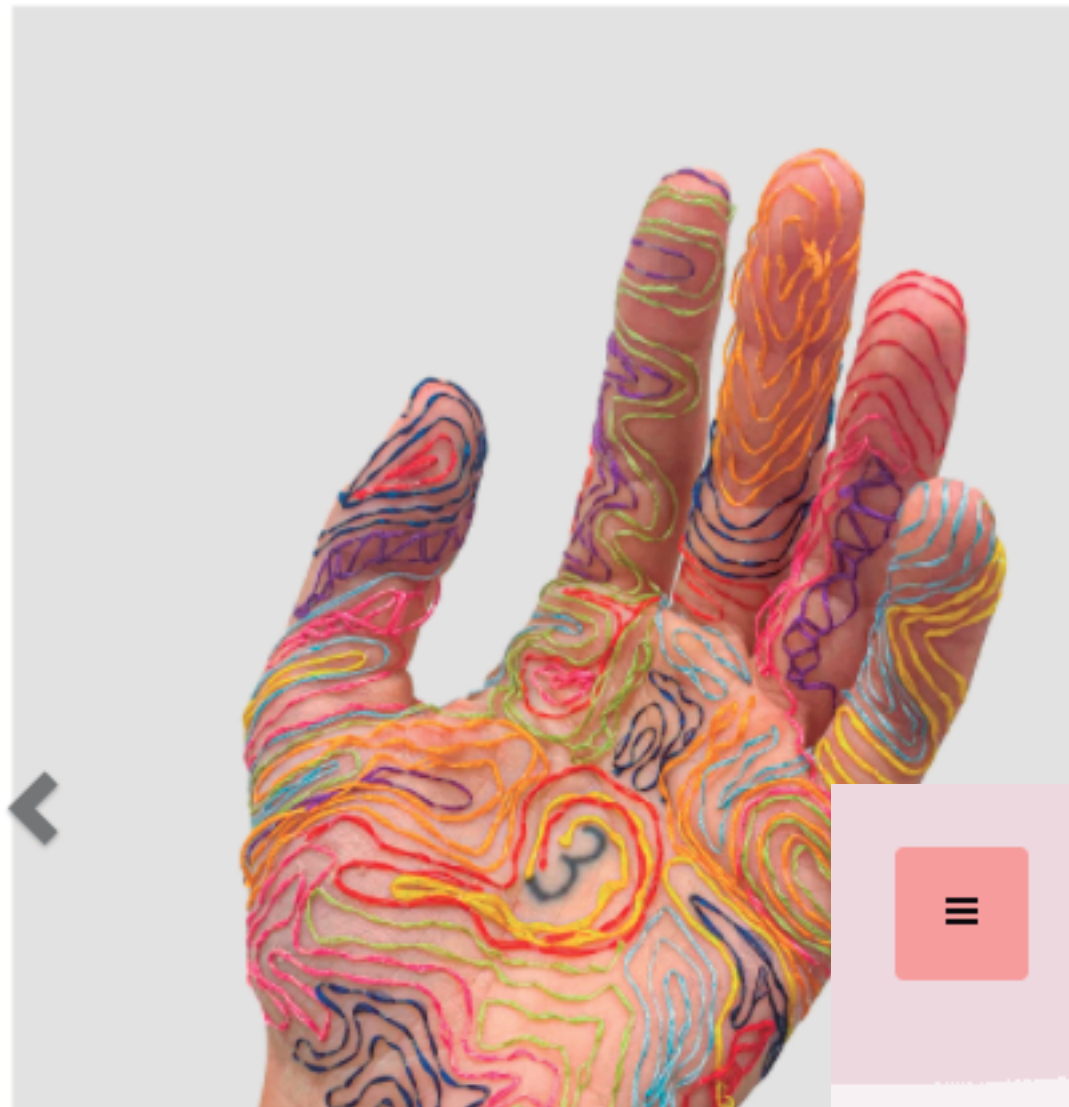
MILIEUX 2019-2020

/ Events / Data Visualization /



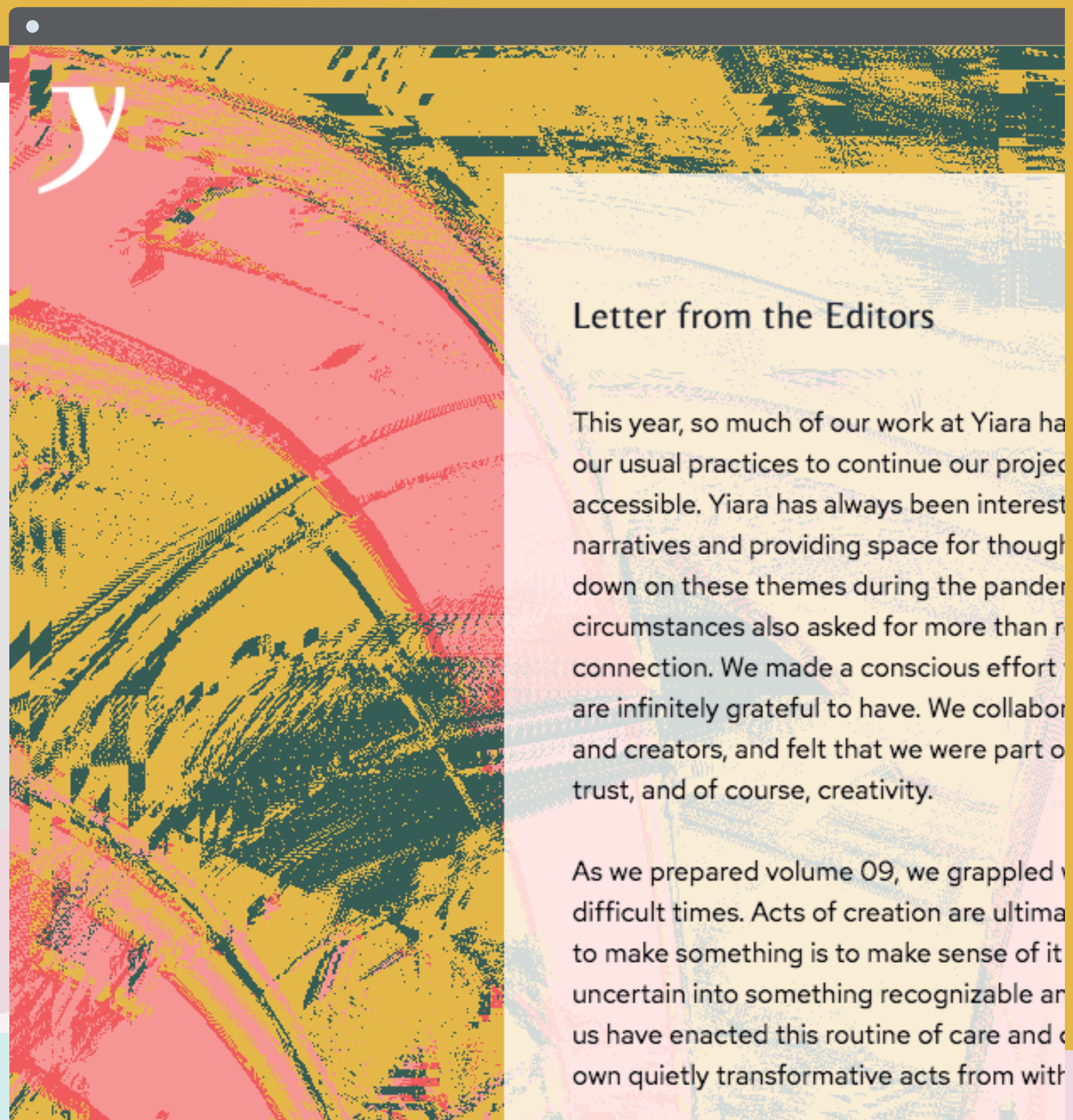
Cathartic Thread

1000amour



embedded.

Four Chambers' work is featured exclusively on their website, A Four Chambered Heart, which is only accessible to viewers who are patrons on Patreon. Modelled after the painterly style of the artist, Patreon is an online crowdfunding platform that allows viewers to support an artist's practice on an ongoing basis. In one case, individual viewers pay nine dollars per month in exchange for exclusive access to their work. At the height of their success, Four Chambers earned over \$1,3796 per video from this platform, a significant amount in a highly saturated internet porn market. Entirely through Four Chambers' art and media presence, concentrated in the Tumblr and Instagram.⁵ There, soft-focus images of silky bodies dominate, with close-ups of concealing errant nipples and bushy



Letter from the Editors

This year, so much of our work at Yiara has had to adapt to our usual practices to continue our project and remain accessible. Yiara has always been interested in diverse narratives and providing space for thoughtful dialogue on these themes during the pandemic. These circumstances also asked for more than just a connection. We made a conscious effort to ensure that we are infinitely grateful to have. We collaborate with artists and creators, and felt that we were part of a community of trust, and of course, creativity.

As we prepared volume 09, we grappled with navigating these difficult times. Acts of creation are ultimately about to make something is to make sense of it, to bring the uncertain into something recognizable and meaningful. We have enacted this routine of care and connection through our own quietly transformative acts from within.

Yiara Magazine is a student-run, undergraduate feminist art publication. Based in Montreal, Yiara publishes an annual print issue of curated student writing and artwork, organizes a variety of workshops, discussions and lectures, and hosts an end-of-year vernissage and magazine launch.

Yiara's online platform brings together a larger artistic and scholarly community by publishing a variety of essays, artworks, reviews and interviews which contribute to the ongoing dialogue of issues raised by intersectional feminism.

By encouraging feminist dialogue within the field of art, we hope to raise critical questions on the art historical canon, study feminist representation, pay tribute to women and figures of the past, explore ideas of gender, and the self and give voice to students concerned with these themes in their work and practice.

Yiara Magazine was founded by Raissa Paes in 2012.



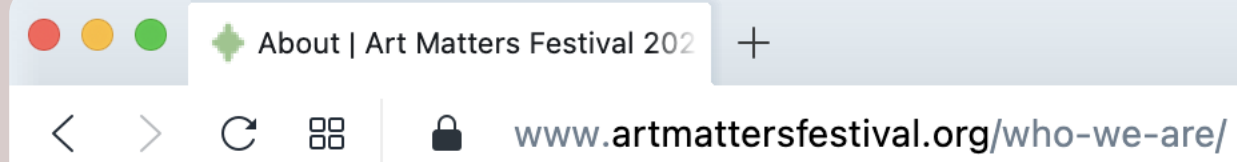
art matters 2022

North America's largest student-run art festival, taking place annually in March throughout Montréal/Tiohtia:ke. [LEARN MORE >](#)

Art Matters is North America's largest student-run art festival, taking place annually in March throughout Montréal/Tiohtia:ke. [LEARN MORE >](#)

PROGRAM

Home Program About ▾ Get Involved Archive Français



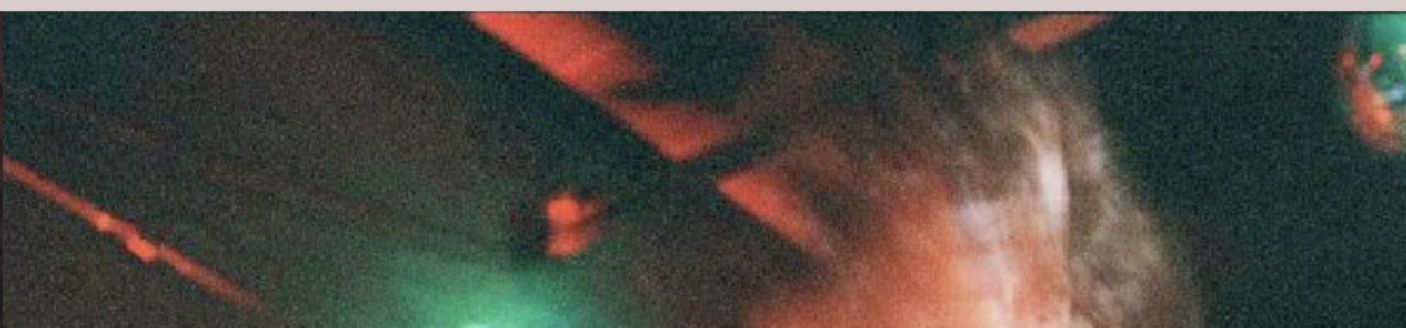
We love new ideas, and frequently collaborate with professional organizations to create mentorships and future exhibition opportunities.

Art Matters is a non-profit, honorarium-based initiative. Our goal is to work together, encouraging students from different artistic disciplines to exchange meaningful artistic endeavors.

WHO WE ARE

Founded in 2000, Art Matters is often labeled the largest student-run art festival in North America.

An annual Art Matters festival spans 3 weeks and features about 10 exhibitions curated by and for undergraduate students.



Mar de Sombra

[/ E-Mail](#)

[/ Events](#)

[/ Youtube](#)

[/ Bandcamp](#)

[/ Soundcloud](#)



MATAMOROS

ACERCA DE

Espacio Transdisciplinario Matamoros 404 es un centro independiente creado por las artistas Natalia Carrasco Vargas e Inari Reséndiz en el año 2020. El objetivo de este espacio es contribuir y abrir el diálogo para diversas comunidades del estado de Oaxaca, desde el desarrollo de proyectos artísticos y transdisciplinarios que promuevan el rescate del medio ambiente y la creación de comunidades seguras para públicos diversos y grupos autogestivos.



ACERCA DE

COMUNIDAD

[SIMBIOSIS CORO](#)

EL ANHELO

PROYECTOS ANTERIORES



International Conference
on Live Coding

4 - 8 diciembre



// Keynote - **Alex McLean**
Patterns I Have Known And Loved

ICLC 2017, Morelia ~ México // 4 - 8 diciembre



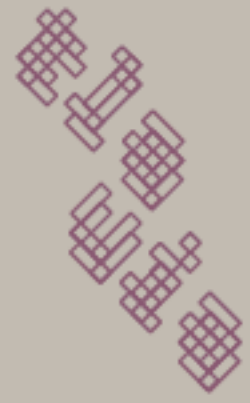
// Keynote - **Shelly Knotts**
Live Coding Fieldnotes

ICLC 2017, Morelia ~ México // 4 - 8 diciembre



// Keynote - **Julio d'Escriván**
Live coding, humans and the
musical limits of instant form

ICLC 2017, Morelia ~ México // 4 - 8 diciembre



Based in Montreal, **tlauia** explores concepts through collaborative projects or a vision that evolves. Although, for the last seven years its founder, Rodrigo Ramírez Velasco has focused on generative art and poster design.



tlauia is a design studio that seeks to explore innovative collaborations of diverse nature. If you have a creative project that you would like to realize, please tell us about it. For the last seven years its founder, Rodrigo Ramírez Velasco has worked on generative art, web-art, multimedia experiences, editorial design and projects portfolio by closing this message. We are open to collaborations, please write us at ixtlaui@gmail.com

ixtlaui@gmail.com / yectocsalev@gmail.com
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