

 Festival International  
d'art Numérique

SIGHT+ SOUND

12e édition

# Dancing While Waiting 26-30 10-2022 (for the end of the world)

Commissaires | Curated by **Nathalie Bachand**  
and **Sarah Ève Tousignant**

En vedette / Headline :

Santiago Tamayo Soler [CA-QC] / Max Lester [CA-QC/ON] / Marie-Ève Levasseur [CA-QC] / Faith Holland [US]  
MSHR [US] / Florence To [DE] / Rehab Hazgui [TN] / Sabrina Ratté + Roger Tellier Crain [CA-QC] / she.PHASE +  
Golpesar [CA-QC] / Hazy Montagne Mystique, Pulsatile, & Guillaume Vallée [CA-QC]  
et plusieurs autres artistes / and many more artists...

PRÉSENTÉ / PRESENTED BY : EASTERN BLOC



Canada Council  
for the Arts  
Conseil des arts  
du Canada

prhelvetia

WHITE WALL STUDIO ZAMALER

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Canada

SPOROBOLÉ

WIP Club

1642

DIEN DU CIEL

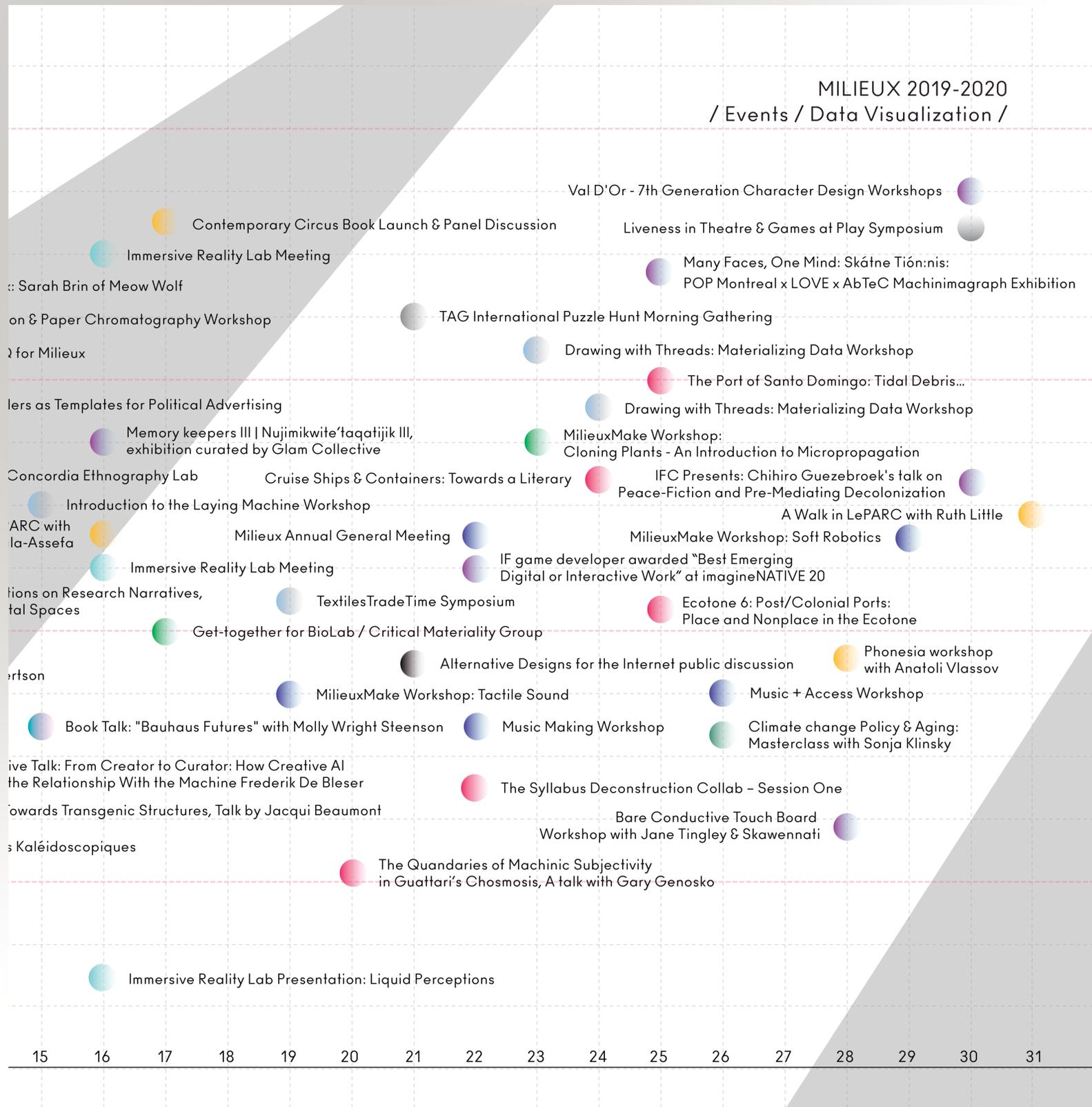
FASA  
Fine Arts Student Alliance

CJO









### MilieuXBauhaus

From November 5 to 14, 2019, the Milieux Institute held the MilieuXBauhaus Festival. Milieux's graduate student researchers, much like the Bauhaus students of a century ago, are interested in the fundamental engagements between art, technology, culture, and design. The program featured an open house, two parties, two performances, nine workshops, 10 screenings, and 13 talks by Milieux members and visiting scholars. The Goethe Institute, SenseFactory, and the Canadian Embassy in Berlin were community partners in producing this cross-disciplinary event focused on critical reflection.

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graph TD; Center(( )) --- BioLab; Center --- EducationMakers[Education Makers]; Center --- Waterways; Center --- MachineAgencies[Machine Agencies]; Center --- ImmersiveRealitiesLab[Immersive RealitiesLab]; BioLab --- B1(( )); BioLab --- B2(( )); BioLab --- B3(( )); EducationMakers --- E1(( )); EducationMakers --- E2(( )); EducationMakers --- E3(( )); Waterways --- W1(( )); Waterways --- W2(( )); Waterways --- W3(( )); MachineAgencies --- M1(( )); MachineAgencies --- M2(( )); MachineAgencies --- M3(( )); ImmersiveRealitiesLab --- IR1(( )); ImmersiveRealitiesLab --- IR2(( )); ImmersiveRealitiesLab --- IR3(( ));
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MilieuXBauhaus - Nov 5-14,

5  
1  
nov 20

<https://www.milieuxbauhaus.ca>

#### Project Highlights

BioLab  
MilieuxMake Workshop: Bacterial Portraiture

Click the image for more info.

#### BioLab

##### MilieuxMake Workshop: Bacterial Portraiture

The BioLab led its first Bacteriart workshop of the year by our Jonas Salk bacterial portraits that we created with Marcotte this summer and based on a workshop developed by WhiteFeather Hunter—as well as research done by our hybrid research-creation team: The Bactinorium—the lab dedicated to the use of the pigment producing bacteria *Serratia marcescens*.

# 10° Festival Internacional JazzUV



09 - 12  
Octubre 2024

#CREANDONUEVOSHORIZONTES



Universidad Veracruzana ACADÉMICO

## MASTER CLASS

Improvisación y Desarrollo del Lenguaje

**Carolina Mercado**

**Salón 18**

Centro de Estudios de Jazz

**16:00 hrs**



**JazzUV**  
CENTRO DE ESTUDIOS DE JAZZ



Universidad Veracruzana ACADÉMICO

## MASTER CLASS

Film Scoring

**Nirli Cano**

**7 de Mayo**

Salón 18

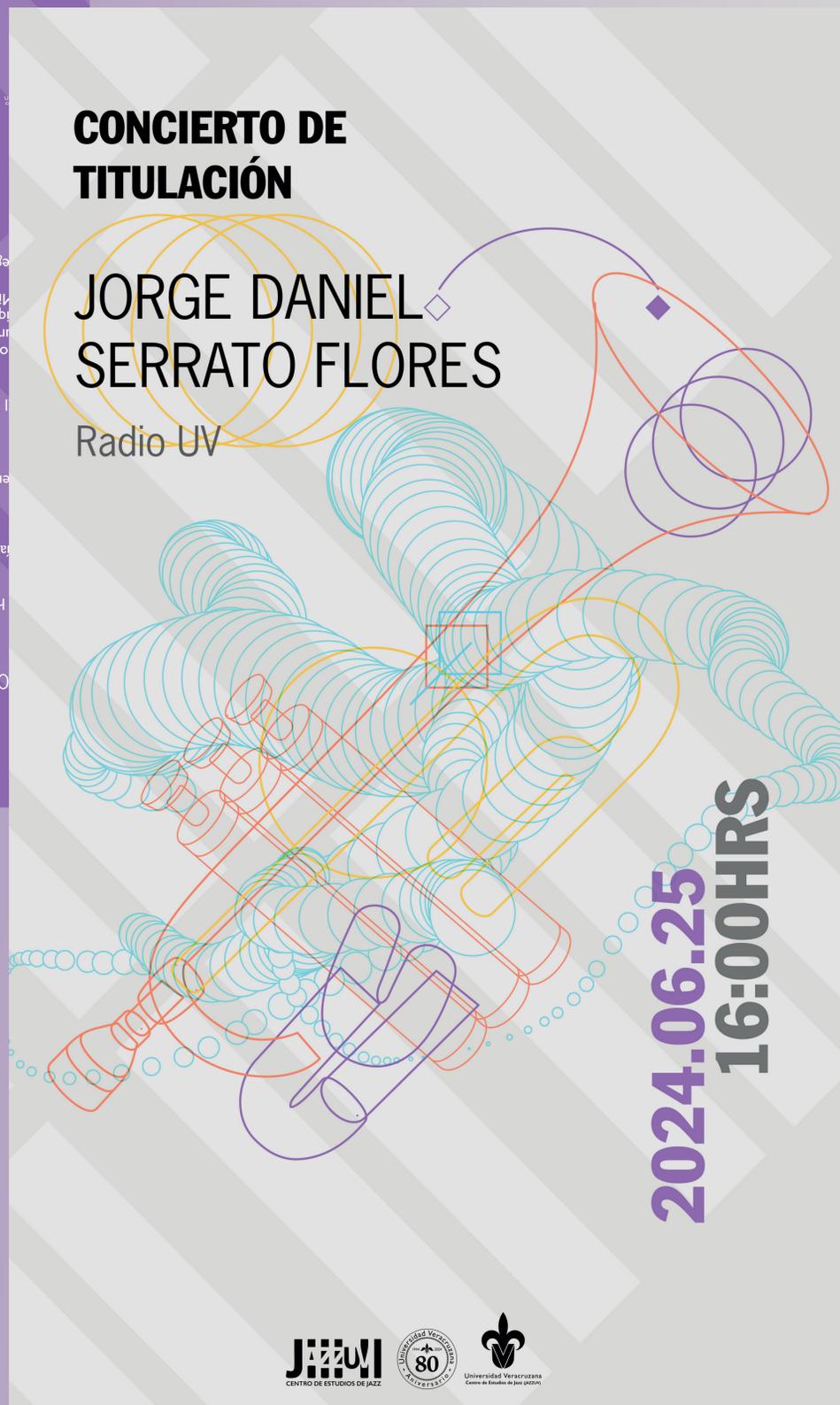
**16:00 hrs**

Centro de Estudios de Jazz



**JazzUV**  
CENTRO DE ESTUDIOS DE JAZZ





Bienvenidos a este concierto dedicado a mi familia, amigos y maestros, ustedes me han guiado a lo largo de diferentes etapas y anhelo agradecerles algún día y de alguna manera por todas sus enseñanzas y ejemplos; me prepararon para enfrentar situaciones que desconocía.

La brevedad de este momento impide que describa cada sentimiento que he cultivado para ustedes, por eso hoy al vertos aquí reunidos, queriera compartir y entregarles algunas piezas musicales que narran de manera sincera y con mucho cariño, como hoy en día escucho esta vida a través de ustedes y su compañía.

El presente concierto está basado en el álbum "Jazz, Chilo Morán presenta de 1964, liderado en su momento por el trompetista mexicano Cecilio Morán Arroyo he hecho arreglos y adaptaciones de formato para la interpretación de una pieza original escrita para este concierto.

**PROGRAMA DE MANO**  
**JORGE DANIEL SERRATO FLORES**

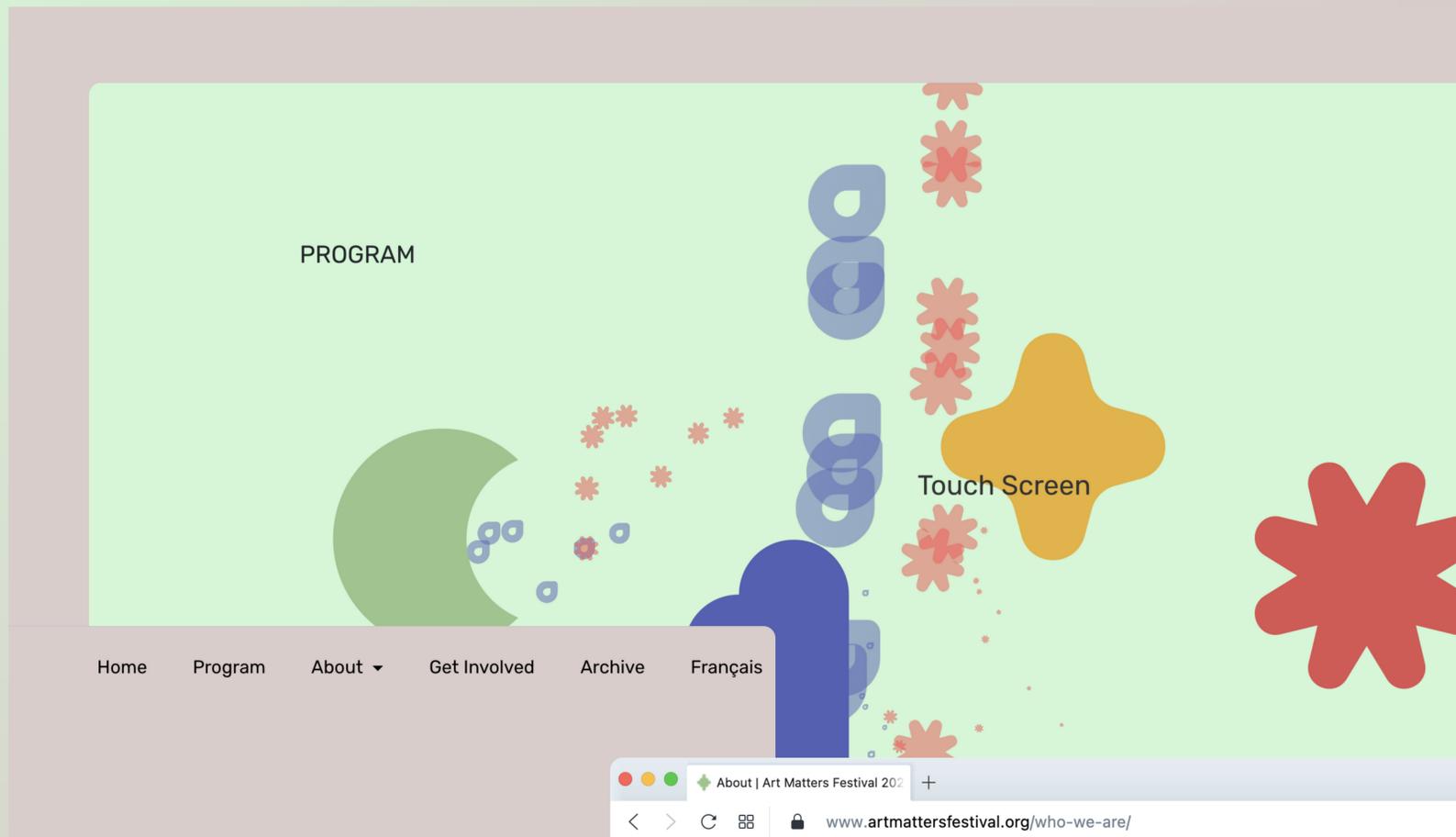
**REPERTORIO**

1. El viento - Cecilio Morán  
2. Bob Haggard y Jhonny Burke.  
3. Columpio - Cecilio Morán  
4. Manantial - Jhonny Mercer y Henry  
5. F-4 - Alfredo García Manzano  
6. Dono - Daniel Serrato  
7. Lero - Leroy Anderson y Mitchell Parish  
8. Oscar - Ivan Pérez Aguilar (Batería)  
9. Miguel Alejandro Gaspar Huerta (Piano)  
10. Que Gabriel Rodríguez Huereca (Trombón)  
11. Umberto Murguía Figueras (Saxofón alto)  
12. Jorge Daniel Serrato Flores (Trompeta)

**INTEGRANTES**

El repertorio se interpretará en formato de cuarteto y sexteto

Ego Isaac Gómez Villanueva (Contrabajo)



*We love new ideas, and frequently collaborate with professional organizations to create mentorships and future exhibition opportunities.*

*Art Matters is a non-profit, honorarium-based initiative. Our goal is to work together, encouraging students from different artistic disciplines to exchange meaningful artistic endeavors.*

## WHO WE ARE

Founded in 2000, Art Matters is often labeled the largest student-run art festival in North America.

An annual Art Matters festival spans 3 weeks and features about 10 exhibitions curated by and for undergraduate students.



